



Year 6 Reading – Key Performance Indicators



	Evidence collection						
<u>Meeting statements</u>							
Read age-appropriate books with confidence and fluency (including whole novels)							
Read aloud with intonation that shows understanding							
Work out the meaning of vocabulary within the context							
Explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence							
Predict what might happen from details stated and implied							
Retrieve information from non-fiction							
Summarise main ideas, identifying key details and using quotations for illustration							
Evaluate how authors use language, including figurative language, considering the impact on the reader							
Make comparisons within and across books							
Provide reasoned justifications for their views							
Justify opinions and elaborate by referring to the text, e.g. using the PRR prompt							
Infer characters' feelings, thoughts and motives from their actions, justifying inferences with evidence (PEE)							
Recognise themes within and across texts							
Distinguish between statements of fact and opinion							
Skin for gist, scan for key information							
Explain the effect on the reader the authors' choice of language and reasons why the author may have selected these words, phrases and techniques							
Explore, recognise and use the terms personification, analogy, style and effect							
Compare texts within different periods							
Recommend books to their peers with detailed reasons for their opinion							
Learn a wide range of poems by heart							



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Exceeding statements	Evidence collection						
Explain the structural devices used to organise a text							
Comment on the structural devices used to organise the text							
Read several texts on the same topic to find and compare information							
Explain the main purpose of a text and summarise it succinctly							
Draw inferences from subtle clues across a complete text							
Recognise the impact of the social, historical, cultural on the themes in a text							
Comment on the development of themes in longer novels							
Compare and contrast the styles of different writers with evidence and explanation							
Evaluate the styles of different writers with evidence and explanation							
Prepare poems and plays to read aloud and to perform, using body language, tone, pitch and volume to engage the audience							
Compare and contrast the language used in two different texts							
Identify the grammatical features/techniques used to create mood, atmosphere, key messages, attitudes							
Identify how writers manipulate grammatical features for effect							
Analyse why writers make specific vocabulary choices							
Give a personal response to a range of literature and non-fiction texts, stating preferences and justifying them							
Explain how and why a text has impact on a reader							
Identify how characters change during the events of a longer novel							
Explain the key features, themes and characters across a text							
Compare and contrast characters, themes and structure in texts by the same and different writers							
Explain the author's viewpoint in a text and present an alternative point of view							
Explain an opinion, referring to the text to justify it; Point, Evidence and Explanation (PEE)							
Present a counter-argument in response to others' points of view using evidence from the text and explanation – PEE							
Use a combination of skimming, scanning and text marking to find and collate information							
Re-present collated information							



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